



DEM'ARTS : Création, démocratie et numérique

2e cycle de séminaire transversal, sixième séance

Andrés Burbano, professeur à l'Open University of Catalonia, à Barcelone

Modérateur : Miguel Almiron PR (ACTE)

- > Mardi 21 avril 2026 (16 h-18 h)
- > Salle 6 du centre Panthéon, université Paris 1 Panthéon-Sorbonne
- > Adresse : 12 place du Panthéon, 75005 Paris

« Language and Matter: Computational Media Technologies from Latin America »

The presentation explores the emergence of technologies in Latin America that generate images, sounds, video games, and physical interactions. It aims to contribute to a historiographical and theoretical framework for understanding the work of creators who have been geographically and historically marginalized. Through the study of relatively unknown artifacts such as personal computers, programming languages or electronic prototyping platforms, the presentation offers a comprehensive and detailed view of the complex and often unlikely conditions under which technological invention occurs and the problematic logics that can lead to these innovations being devalued as historically insignificant.



Andrés Burbano is Associate Professor at the Open University of Catalunya (Barcelona, Spain). A transdisciplinary researcher and media artist, he explores the history of media and technology in Latin America and the Global South through the lenses of media archaeology, infrastructure studies, and the cultural impact of computation. He is the author of the book «Different Engines: Media Technologies from Latin America» (Routledge, 2023) and serves as co-editor-in-chief of the academic journal Artnodes. He recently chaired ACM SIGGRAPH 2024 (Denver, USA) and Media Art Histories 2025 (Manizales, Colombia). Burbano holds a Ph.D. in Media Arts and Technology from the University of California, Santa Barbara. He has held positions at Universidad de los Andes (Bogotá, Colombia) and has been a visiting lecturer at Donau-Universität (Krems, Austria) and Fachhochschule Potsdam (Potsdam, Germany).

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