



DEM'ARTS : creation, democracy and digital media

2nd cycle of cross-disciplinary seminars

First session

Gwenola Wagon. Professor/Artist, ACTE Institute, University of Paris 1 Panthéon-Sorbonne.

- > Tuesday, December 9, 2025 (6:00 p.m. to 8:00 p.m.)
 - > Room 216, Panthéon Center, Paris 1 Panthéon-Sorbonne University
- Address : 12 place du Panthéon, 75005 Paris

“I am not a robot”

Following on from the book *Les images pyromanes*, fictional theories of generative AI and the films *Chroniques du soleil noir*, *Styles other than my own*, *Janet*, *Joyce*, *Joan*, *Jackson and the robots*, I will present ongoing research on the status of the archive in the era of fake archives (anarchives) and on the imitation of styles in the contemporary context, in order to ask the question: What does it mean to be an artist in the era of generative AI?



Gwenola Wagon is artist and professor at the Sorbonne School of Arts at Paris 1 University. Her work imagines alternatives and paradoxical narratives for understanding the contemporary digital world. She has created films and installations for festivals and exhibitions in France and abroad. She has also published *Psychoanalyse de l'aéroport international* (Psychoanalysis of the International Airport) with artist Stéphane Degoutin and *Planète B* (Planet B), published by 369. With philosopher Pierre Cassou-Noguès, she co-authored the book *Les Images pyromanes*, *Théorie-Fiction des IA génératives* (Pyromaniac Images, Theory-Fiction of Generative AI).

>> Registration required for those outside Paris 1 University:
<https://demarts.pantheonsorbonne.fr/seminaire-transversal/inscription-seminaire>



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