

DEM'ARTS international workshop

Fact, Fiction and Post-Creation

8 APRIL 2025

LA MAISON FRANÇAISE OF NEW YORK UNIVERSITY

DEM'ARTS international workshop intends to deepen the inquiry into how aesthetic practices mutate through the theme of Fact, Fiction, and Post-Creation.

The concept of Post-Creation engages intense aesthetic experiences that remain open and accessible to a broad audience. The workshop aims to create a connection between Aesthetics, Perception, Post-Creation, and Post-Cinema, where the very experience of creation produces knowledge and transforms what is outside art's specific field of perception into new spaces of creation, opening areas of perception and viewing hitherto unavailable. We need to think of a new concept of creation and perception, rooted in digital art, in film "projection", and in reality itself.

Speakers:

Andrew Brandel (University of Chicago), Brendan Hogan (New York University), Sandra Laugier, Miguel Almiron, Camille Salinesi, Azadeh Nilchiani, Jocelyn Benoist, Yann Toma, (University of Paris 1 Panthéon-Sorbonne)

Directed by

Yann Toma, Sandra Laugier, Azadeh Nilchiani, François Noudelmann

Practical information

- > La Maison Française of New York University and on zoom
- > 16 Washington Mews (at University Place) New York, NY 10003
- > 9.30 am- 6 pm
- > Registration required for in-person or online participation on :
- >> <https://tinyurl.com/3vj2c8b2>



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Projet Sorb'Rising