

DEM'ARTS international workshop
Fact, Fiction and Post-Creation

8 April 2025
La Maison Française of New York University

The [DEM'ARTS](#) project, the result of a long-standing collaboration between [ACTE](#) Institute and [ISIPS](#) at Paris 1 Panthéon Sorbonne, and [New York University](#), was recognized as a laureate of the Sorb'Rising call for institutional projects in spring 2023. It focuses on the relationship between the arts and democracy through the prism of pragmatism and new technologies. DEM'ARTS aims to set up a creative platform to study the development and democratization of the arts through digital technology, its effects and risks, in particular with its two new partners in computer science, the [CRI](#) of Paris 1 and the [JFLI](#) (IRL 3527, CNRS and Sorbonne University). One of the original features of the research already undertaken by members of the DEM'ARTS team is to combine pragmatism and meliorism (Shusterman 1999) in aesthetic research and practice, and to combine concern for the self, collective practice and the democratic project of an ordinary aesthetics. This project of transactional and ordinary aesthetics is rooted in a renewed knowledge of pragmatism. It involves questioning the theme of artistic creation in order to promote a democratic and shared conception of the arts through the digital practices. Digital art makes it possible to pursue the central political challenge of a pragmatist aesthetic, which is to ensure that meaningful aesthetic experiences are open and accessible to the widest possible audience.

Based on these ideas, and in continuity with previous events organized at the Maison Française de New York University—*Arts and Pragmatism: New Issues* (2022) and *Arts & Pragmatism: From Ordinary Aesthetics to Post-Creation* (2023)—this year's workshop intends to deepen the inquiry into how aesthetic practices mutate through the theme of **Fact, Fiction, and Post-Creation**.

The concept of Post-Creation engages intense aesthetic experiences that remain open and accessible to a broad audience. The workshop aims to create a connection between Aesthetics, Perception, Post-Creation, and Post-Cinema, where the very experience of creation produces knowledge and transforms what is outside art's specific field of perception into new spaces of creation, opening areas of perception and viewing hitherto unavailable. We need to think of a new concept of creation and perception, rooted in digital art, in film “projection”, and in reality itself.

Directed by

Yann Toma, Sandra Laugier, Azadeh Nilchiani, François Noudelmann



Projet Sorb'Rising

Program (EN)

9.30 am- Opening by Yann Toma, Sandra Laugier, François Noudelmann

9.45 am- Andrew Brandel (University of Chicago)

The Fictional in the Everyday: Ordinary Aesthetics and the Anthropology of Life

10.30 am- Sandra Laugier (Paris 1 Panthéon-Sorbonne University)

What is an ordinary aesthetics? Cavell and Dewey on experience, culture and democracy

11.30 am- Miguel Almiron (Paris 1 Panthéon-Sorbonne University)

Art of the virtual faces, (non-) identities in the e-democracy?

12.15- Break

1.30 pm- Camille Salinesi (Paris 1 Panthéon-Sorbonne University)

Paradoxes of Generative Artificial Intelligence (GAI) in Creative Activities: A Comparative Approach Between Visual Arts and Software Engineering

2.15 pm- Azadeh Nilchiani (Paris 1 Panthéon-Sorbonne University)

Entering the sound: post-creation and listening practices

3pm- Break

3.15pm- Brendan Hogan (New York University)

Forecasts of Fact and Fiction: perception, projection, and the contextual constraints of post-creation

4pm- Jocelyn Benoist (Paris 1 Panthéon-Sorbonne University)

Beyond aesthetics

4.45pm- Yann Toma (Paris 1 Panthéon-Sorbonne University)

Artistic Energy in a post-creation way

6 pm- Conclusion

Practical information

> **La Maison Française of New York University and on zoom**

Address: 16 Washington Mews (at University Place) New York, NY 10003

> **9.30 am- 6 pm**

> **Registration required for in-person or online participation on**

>>> <https://tinyurl.com/3vj2c8b2>

Programme (FR)

9 h 30 ouverture par Yann Toma, Sandra Laugier, François Noudelmann

9 h 45 Andrew Brandel (Université de Chicago)

Le fictif au quotidien : esthétique ordinaire et anthropologie de la vie

10 h 30 Sandra Laugier (Université Paris 1 Panthéon-Sorbonne)

Qu'est-ce qu'une esthétique ordinaire ? Cavell et Dewey sur l'expérience, la culture et la démocratie

11 h 30 Miguel Almiron (Université Paris 1 Panthéon-Sorbonne)

L'art des visages virtuels, les (non-)identités dans la e-démocratie ?

12 h 15 pause

13 h 30 Camille Salinesi (Université Paris 1 Panthéon-Sorbonne)

Paradoxes de l'intelligence artificielle générative (IAG) dans les activités créatives : Approche comparative entre les arts visuels et le génie logiciel

14 h 15 Azadeh Nilchiani (Université Paris 1 Panthéon-Sorbonne)

Entrer dans le son : pratiques de post-crédation et d'écoute

15 h pause

15 h 15 Brendan Hogan (Université de New York)

Prévisions de faits et de fiction : perception, projection et contraintes contextuelles de la post-crédation

16 h Jocelyn Benoist (Université Paris 1 Panthéon-Sorbonne)

Au-delà de l'esthétique

16 h 45 Yann Toma (Université Paris 1 Panthéon-Sorbonne)

L'énergie artistique en post-crédation

18 h conclusion

Informations pratiques

> La Maison Française de l'Université de New York et sur zoom

Adresse : 16 Washington Mews (à University Place) New York, NY 10003

> 9h30-18h

> Inscription nécessaire pour une participation en personne ou en ligne :

>>> <https://tinyurl.com/3vj2c8b2>