Symposium
Care Aesthetics, Democracy and Digital Arts

Organized by Barbara Formis

At a time of political and ecological crisis, aesthetics can provide a framework for understanding the impact of imagination, cultural difference and artistic practice on the political realm of action. We propose to explore the ways in which artists use the digital and technology to address political issues. Aesthetic naturalism should not be understood as a binary and antagonistic relationship with new technologies. There is in fact a dynamic, two-way relationship between technicity and the natural modality of life: digital technology has become an integral part of our ordinary way of life.

Our hypothesis is that digital artistic practices could help the process of deliberative democracy tools and provide simulations for developing empathy. Artist-created digital spaces could help citizens and policy makers collaboratively design and refine policies using creative tools; digital art installations or interactive experiences that educate citizens about political processes and issues; virtual reality experiences designed by digital artists to foster understanding of diverse perspectives on political issues.

Yuriko Saito, PR Emerita, Rhode Island, USA

Richard Shusterman, PR, Florida Atlantic, USA

Elisabetta Di Stefano (PR, Univ. Palermo, Italy)

Azadeh Nilchiani (Post-doc DEM'ARTS, Paris 1)

Xavier Boissarie (artist)

Marie Coirié (designer)

Sarah Roshem (artist)

Tatsiana Zhurauliova (Post-doc ERC, Demoseries)

Lisa Giombini (Researcher, Univ. Roma 3, Italy)

DEM'ARTS :

Barbara Formis, MCF Hdr Paris 1

Sandra Laugier, PR Paris 1

Miguel Almiron, PR Paris 1

Yann Toma, PR Paris1

Camille Salinesi, PR Paris 1

**Saturday, February 8, 2025
9:30 a.m.-6 p.m. Paris time.**

Venue: the seminar is hybrid

> In person : Salle 6 of the Centre Panthéon, 12 place du Panthéon, 75005 Paris

> Free registration is required for participation >>

PANTHÉON SORBONNE — UNIVERSITÉ PARIS 1

DEM ARTS

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