

DEM'ARTS : creation, democracy and digital media Cross-disciplinary seminar-**Third session**

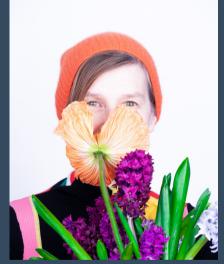


Photo © Jacques Hœpffner



Cécile Proust, Choreographer, dancer, researcher Jacques Hoepffner, photographer, video and digital artist « What age brings to dance »

What age brings to dance is a series of works by Cécile Proust and Jacques Hœpffner in multiple forms (documentary choreography, video-dance, interviews) based on the postulate that age brings to dance. If only the poetics of gesture of young bodies are valued, dance is deprived of other poetics. Poetic choices are also political choices. These choreographic artists who dance beyond the age of 70, by virtue of their careers, give us access to multiple choreographic worlds: Germaine Acogny, Malou Airaudo, Odile Azagury, Dominique Boivin, Susan Buirge, Françoise and Dominique Dupuy, Jean Guizerix, Malavika, Anne Martin, Jean Rochereau, la Tati flamenco, Elisabeth Schwartz, Elsa Wolliaston, Kshemavati Kalamandalam, Kottakkal Nandakumaran, Sadanam Krishnankutty. The results of this research are shown in an interactive documentary device that brings together the various elements collected.

Armando Menicacci, Artist/Artistic co-director of SIT (Scènes Interactives Technologiques) **« Corporality as a battlefield »**

If corporeality is the field where conduct is developed (Venturini, 1995), where habitus crystallize (Bourdieu 1979, 1980) as the construction of accepted perceptual-motor models and authorized axiologies, corporeality can also be the primary site where, through the creation of a new gesture, acts of resistance to these pressures can occur. Dance and theater are precisely those arts, more straightforwardly than others, in which these tensions are made explicit in corporeality itself. We'll be looking at how gestures arise from theories of sensation, and how they operate politically in today's technological society.

Tuesday, November 26, 2024 6-8 p.m. Paris time.

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PANTHÉON SORBONNE

Venue: the seminar is hybrid

Centre de Recherche

en Informatique

In person: Salle 6 of the Centre Panthéon, 12 place du Panthéon, 75005 Paris
By videoconference: Please register to receive the link

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Artgallery

>> Registration required for in-person or online participation: https://demarts.pantheonsorbonne.fr/seminaire-transversal/inscription-seminaire

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Sorbonne Paris 1 - EA 7539

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