

DEM'ARTS : creation, democracy and digital media Cross-disciplinary seminar

The DEM'ARTS research project focuses on the relationship between the arts and democracy through the prism of pragmatism and new technologies. It involves questioning the theme of artistic creation in order to promote a democratic and shared conception of the arts through the digital platforms. Digital art makes it possible to pursue the central political challenge of a pragmatist aesthetic, which is to ensure that meaningful aesthetic experiences are open and accessible to the widest possible audience. The seminar will examine the place of digital technology in the development of the arts from a pragmatic angle. The idea is to study the evolution and democratization of the arts through the digital environment, as well as its effects and risks in various cultural fields: plastic arts (visual and non-visual), dance, theater, music, architecture, design, cinema, photography, performance... By transcending traditional dichotomies (theory/practice, knowledge/technology, action/idea, fact/value, body/spirit), the aim is to develop a concrete approach to the relationship between the arts, philosophy and the digital.

- October 8, 2024 Sandra Laugier and Yann Toma « Pragmatism, democracy and post-creation »
- October 15, 2024 **Philippe Codognet** « Experimenting AI through Digital Arts »
- Lev Manovich « 'Make it New': Al, Modernism, and Database Art » November 14, 2024
- Armando Menicacci, Cécile Proust and Jacques Hoepffner « Dance, technology, and democracy » November 26, 2024

Centre

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- February 4, 2025 Yuriko Saito « The Art of Housework: Promises and Challenges of Digital Technology »
- 2025 Indiana Collet Barquero, Fabrice Cotinat and Jessie Derogy « Nouvelles Gestualités » March 11,

Francesca Ferrando « Arts, posthumanism and democracy » March 25, 2025

Schedule : 6-8 PM Paris time Venue: the seminar is hybrid

In person: Salle 6 of the Centre Panthéon

12 place du Panthéon, 75005 Paris

By videoconference: Join us on Zoom

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PANTHÉON SORBONNE

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Scientific team

Responsible for the program: Sandra Laugier, professor of philosophy (ISJPS)

Project board : Miguel Almiron PR, Barbara Formis MCF HDR, Aurélie Herbet MCF and Yann Toma PR (ACTE), Philippe Codognet (JFLI - CNRS), Camille Salinesi PR (CRI) and Azadeh Nilchiani post-doctoral researcher, Université Paris 1 Panthéon-Sorbonne.

Sorbonne

Artgallery

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>> Registration required for in-person or online participation: https://demarts.pantheonsorbonne.fr/seminaire-transversal/inscription-seminaire

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