



DEM'ARTS : creation, democracy and digital media

Cross-disciplinary seminar

First session

Philippe Codognet

PR Sorbonne University, director of the Japanese-French Laboratory for Informatics

« Experimenting AI through Digital Arts »

With an exponential development in the last decade, it seems that AI is poised to revolutionize the way we live, work, produce science and, maybe, create artworks...

AI has been used in the domain of digital arts for nearly three decades and we will briefly review this history with a few key examples. However, the main topic addressed in this talk is not to detail the use of AI «per se» but rather to analyse how these artworks indeed provide a standpoint on AI itself, in a manner sometimes intended and sometimes hidden, leading thus the spectator to an intuitive awareness of various issues relating to AI and its place in society.



Philippe Codognet received a Ph.D. in Computer Science from University of Bordeaux-I (France) in 1989. He worked at the central research laboratory of Thomson-CSF (now Thales) in Orsay (France) and then joined INRIA, the French National Research Center in Computer Science, with a sabbatical leave in 1997/8 at Sony Computer Science Laboratory in Paris. Since 1998, he is professor of Computer Science at University Pierre & Marie Curie in Paris (now Sorbonne University). In 2003, he moved to Japan and worked as attaché for science and technology at the French Embassy in Japan (Tokyo). Then, on leave at CNRS (French National Center for Scientific Research), he created and directed a joint Japanese-French Laboratory in Computer Science regrouping CNRS, Sorbonne University, University of Tokyo, Keio University and the National Institute of Informatics (Japan). This laboratory became a CNRS International Research Laboratory (IRL) in January 2012. He then worked as Director of the CNRS Office in Tokyo and as attaché for science and university cooperation at the French Embassy in Singapore. He is back in Japan since September 2019 as director of the JFLI (Japanese-French Laboratory for Informatics), and invited professor at University of Tokyo.

Tuesday, October 15, 2024
6-8 p.m. Paris time.

Venue: the seminar is hybrid

In person: Salle 6 of the Centre Panthéon, 12 place du Panthéon, 75005 Paris

By videoconference: Join us on Zoom

>> Registration required for in-person or online participation:

<https://demarts.pantheonsorbonne.fr/seminaire-transversal/inscription-seminaire>



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