

DEM'ARTS: creation, democracy and digital media Cross-disciplinary seminar

The DEM'ARTS research project focuses on the relationship between the arts and democracy through the prism of pragmatism and new technologies. It involves questioning the theme of artistic creation in order to promote a democratic and shared conception of the arts through the digital platforms. Digital art makes it possible to pursue the central political challenge of a pragmatist aesthetic, which is to ensure that meaningful aesthetic experiences are open and accessible to the widest possible audience. The seminar will examine the place of digital technology in the development of the arts from a pragmatic angle. The idea is to study the evolution and democratization of the arts through the digital environment, as well as its effects and risks in various cultural fields: plastic arts (visual and non-visual), dance, theater, music, architecture, design, cinema, photography, performance... By transcending traditional dichotomies (theory/practice, knowledge/technology, action/idea, fact/value, body/spirit), the aim is to develop a concrete approach to the relationship between the arts, philosophy and the digital.

October 8, 2024 Sandra Laugier and Yann Toma « Pragmatism, democracy and post-creation »

October 15, 2024 Philippe Codognet « Experimenting AI through Digital Arts »

November 14, 2024 Lev Manovich « 'Make it New': Al, Modernism, and Database Art »

November 26, 2024 Armando Menicacci, Cécile Proust and Jacques Hoepffner « Dance, technology, and democracy »

February 4, 2025 **Yuriko Saito** « The Art of Housework: Promises and Challenges of Digital Technology »

March 11, 2025 **Indiana Collet Barquero** « Gesture archives »

March 25, 2025 **Francesca Ferrando** « Arts, posthumanism and democracy »

Schedule: 6-8 PM Paris time

Venue: the seminar is hubrid

In person: Salle 6 of the Centre Panthéon

12 place du Panthéon, 75005 Paris

By videoconference: Join us on Zoom

Scientific team

Responsible for the program: Sandra Laugier, professor of philosophy (ISJPS)

Project board: Miguel Almiron PR, Barbara Formis MCF HDR, Aurélie Herbet MCF and Yann Toma PR (ACTE), Philippe Codognet (JFLI - CNRS), Camille Salinesi PR (CRI) and Azadeh Nilchiani post-doctoral researcher, Université Paris 1 Panthéon-Sorbonne.

>> Registration required for in-person or online participation:

https://demarts.pantheonsorbonne.fr/seminaire-transversal/inscription-seminaire













